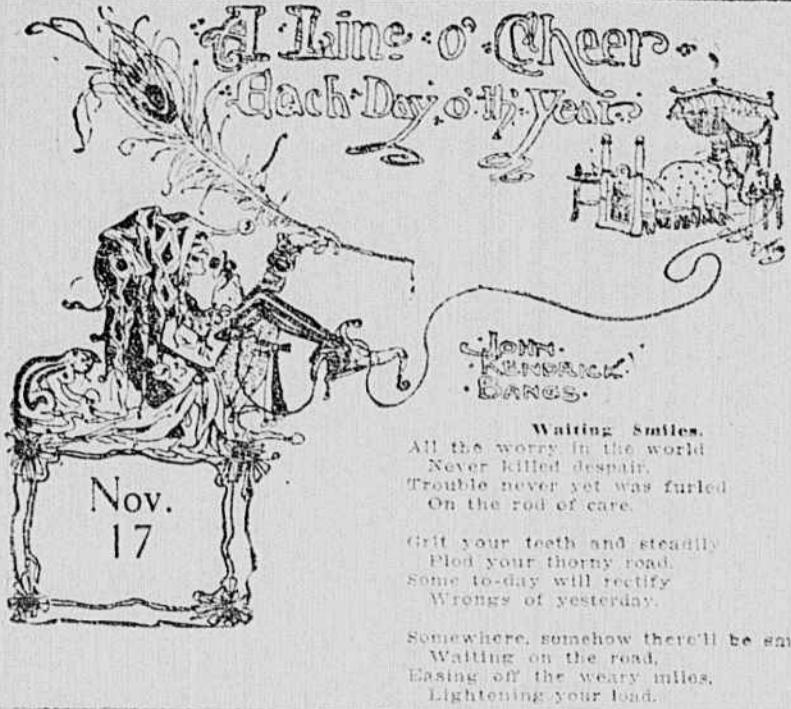


# Of Interest to Every Woman

Edited by Martha Westover



## Waiting Suites.

All the worry in the world  
Never killed despair.  
Trouble never yet was fended  
On the rod of care.

Grit your teeth and steadily  
Pivot your thorny road.  
Some to-day will rectify  
Wrongs of yesterday.

Somewhere, somehow there'll be smiles  
Waiting on the road.  
Easing off the weary miles,  
Lightening your load.

## Women Who Win in Trade

MABEL CRONISE JONES, JOURNALIST

By Isabel Stephen

**M**EET MABEL CRONISE JONES in the way of a card announcement, and she has the distinction of being the only woman in the country who ever acted as legislative correspondent. Her experience in the world of journalism has been so extensive and her journeys into the byways of big cities and small towns have been so many that her story will give much interest.

"There are many similar occupations which will occur to the girl determined to get her foot firmly placed in the ladder of successful newspaper work. Once a girl has had a certain amount of experience she should carefully examine her abilities and decide for what class of work she is especially fitted. Every one has a special gift in some direction. In newspaper work there are many departments to choose from—society reporting, interviewing, special Sunday features, writing, children's stories—each requires a special gift.

I specialized in children's departments, and for two years supplied a children's page to the Pittsburgh Dispatch, and the Philadelphia Record. I married a newspaper man, Tom Jones, and it was by taking his place when he was sick that I acted as legislative correspondent at Harrisburg. Presently the office was swamped with letters, and as there was no woman editor on the sheet, dismay descended on the editorial throne. Little Mabel Cronise and her school companion were invited to come to the office evenings to bring order out of the chaos. In recompense I got hours of arduous labor, they received complimentary theatre tickets.

The work fascinated the young school girl, and when she attended High School she continued it. She was soon promoted to the position of dramatic critic, occasionally reporting lectures, and other stories.

It was the plan of her parents to make her a school teacher, and when she was graduated she taught for a time. This work, however, was too monotonous, and she soon gave it up to a regular editorial position on a Toledo paper. Since then she has written steadily, even marriage and attendant duties have not interfered with her work.

"It is a big mistake to suppose that these religious publications only want 'sleevy-good' stories. This is not the case at all. They want good, clean, wholesome stories with enough vitality and interest to hold the attention of the readers. If you preach you must preach unconsciously. Girls' and boys' boarding school and college stories are always popular.

"Good prices are paid for such stories, and the board frequently sympathizes them to other church magazines after they have finished with them. The author receives additional pay for this, and if she has written an especially good story, it will be brought out in book form, and then she receives royalties for years to come. There is a big uncrowded field for this work."

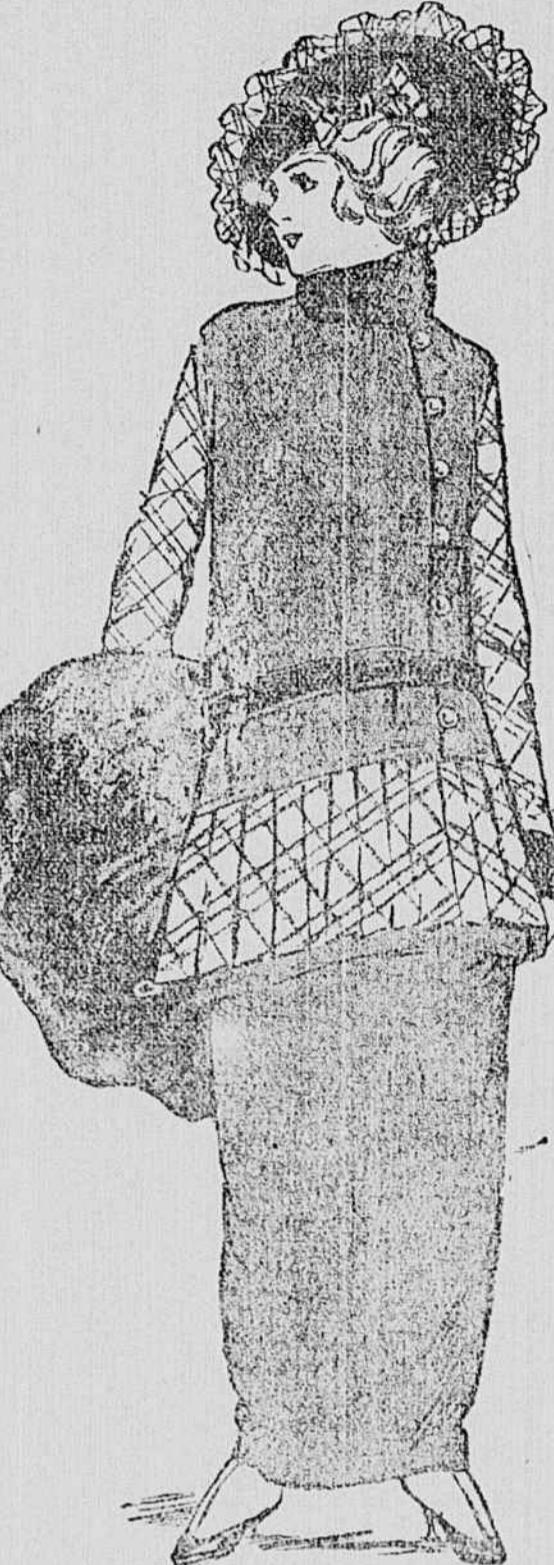
"Besides being actively engaged in newspaper work, the girl plans to further her education after she has graduated from her home town or village," said Mrs. Jones the other day when I called upon her in her beautiful little home down near the river in Harrisburg, Pa.

"Until she has had a little bit of experience she has absolutely no chance in a strange place. No paper wants to engage her and give her a salary at the same time, so she must live with her family or maybe an independent in some unlikely abode, and the story goes that she can 'make do' quite well.

"While undergoing this probationary period there are many side issues which he can take up to aid her financially. Take, for instance, the dry goods trade. They are always on the look-out for clever advertisement writers, head of the advertising department, and for people working under him—the general will write up a bright, simple description of goods in the sales department of the store and take to the manager she has a good chance of finding anywhere from \$10 to \$20 weekly.

"Then there is the girl with original ways of expressing things. If she submits some clever way of metamorphosing the simple sign 'marked down from \$1.00' to something more attractive,

## A CHILD'S PARTY DRESS



The tunic, in one form or another, is accepted. The suit illustrated is made of green velours, with the tunic and sleeves of green and blue plaid silk. The belt is black kid, and the coat is buttoned with brass buttons.

## EASY FANCY WORK FOR IDLE HOURS

### Darning Embroidery.

The darning stitch is one of the easiest and most effective with which to decorate household clotheens, pillow slips, tray cloths and the like.

The materials chosen should be of fairly coarse texture—huckaback, crash, Irish linen, or even cotton rep.

Stamp your transfer design on the material exactly in line with the weave; then begin darning backwards and forwards, filling in the whole of the pattern with stitches that go over and under each thread in the material. It is wonderfully simple to do, and the finished effect really excellent.

A crash cushion cover would look well worked in brilliant Rumanian colors—red, yellow and blue—and a nursery tablecloth in coarse linen or unbleached muslin, with flowers, animals or small figures for the border, would look excellent carried out in various shades, and worked in strong cotton or lustrious threads.

### Use for Japanese Embroidery.

The beautiful strips, small squares and other odd pieces of Japanese embroidery that can be obtained are nearly always already in the possession of those who have traveled East, and can be utilized in a variety of charming ways.

Foremost among these is the theater bag; to make this select two pieces of embroidery of oblong shape, or one length oblong—in whatever size most convenient—whip these together, leaving a wide end open, turn with colored satin to turn, and turn in the uppermost ends around a corded wide bracelet, thus making an original and artistic handle. For further ornaments gold and silver cords and tassels can be added with excellent effect, and your theater bag is ready for use.

## BACON COOKERY

Some physicians recommend a thin slice of broiled bacon for small children who have not yet begun to eat meat of any other sort. They argue that the bacon fat is good for the child, and that the taste of the bacon is so appetizing that the child will preserve and eat all the goodness out of it. Whether this is true or not, we leave to our children, but we do not will agree that it is appetizing. Because it can always be kept on hand in good condition, it is a good idea to prepare when there is an unexpected addition to the number of persons to be served at luncheon or breakfast at the last minute.

Broiled bacon is good. It must be broiled carefully, over or under a flame that is not too hot, so that it will run no risk of burning. It can also be cooked in deep fat. This method is a good one from the point of economy, for the fat extracted from the bacon goes to increase the fat in the kettle. It should be fried in shallow fat only when there is no time or opportunity to cook it in any other way. It can be cooked over steam, and does not lose its weight as it does when it is broiled, but neither does it gain the crispiness that is one of its chief claims to attraction.

For bacon salad fry small squares of bacon in a frying pan and drain them on paper. Heat five tablespoons of bacon fat and two of vinegar in a saucepan. Add to the beaten yolks of five eggs, seasoned with half a teaspoonful of mustard and a little pepper, and cook until thick over hot water. Cool and serve with the squares of bacon, on lettuce leaves.

## MENU

Breakfast.	
Baked Apples	Cereal
Cornedbeef Hash	Coffee
Luncheon.	
Baked Beans with Tomato Sauce	Brown Bread
Fruit	
Tea	Cookies
Dinner.	
Cream of Celery Soup	
Pot Roast with Carrots and Potatoes	
Stewed Onions	
Rice Pudding	
Brown Bread (Boston).	

Mix and sift together one cupful of rye meal, one cupful granulated corn meal, three-quarter teaspoonful of soda, one teaspoonful of salt, one cupful of graham flour. Add three-quarter cupful of molasses, two cupfuls of sour milk. Stir until well mixed, turn into a well-buttered mold and steam three and a half hours. The cover should be buttered before being placed in mold and then tied down with string; otherwise the bread might force off the cover. The mold should never be more than three-quarters full. A medium mold, one pound bacon, four pounds or a five-pound lard may be used for mold. For steaming, place mold on a trivet in kettle containing boiling water, allowing water to come half way up around mold; cover closely and steam, adding, as needed, more boiling water.

**Bisque Tortoni.**

Six eggs, 1 cup of pulverized sugar, 1½ cups of grated macaroons, 1 teaspoon of vanilla, 1 pint of cream whipped. Beat the yolks of the eggs light with the sugar; then add grated cakes and vanilla; next the whipped cream, and last the beaten whites of eggs. Beat all together and pour into a mold. Freeze five hours and then serve.

**Prune Whip.**

Bell 56 large prunes, stone and mash them thoroughly; 1 cup of pulverized sugar to which you have added 1 teaspoon of cornstarch, dissolved in water; add the beaten whites of 7 eggs. Boil in hot water for one hour and then when cold turn out and serve with whipped cream.

**THE INCOMING RUFFLES**

The revival of the pig-top skirt has brought with it the use of four or five ruffles of graduated depth, the deepest beginning at the waist. This fashion should instantly suggest to any woman what she can do with one of last winter's gowns that is in need of reviving. Lace or net or chiffon or tulio can be used for these ruffles. The one requirement is that they should be so draped and gathered that they steadily diminish toward the foot line. As the entirely plain satin or velvet skirt is not in first fashion this winter, any woman may be glad to know how she can use what she has.

It may not be an expensive proposition to buy lace or any other fabric suitable to ruffle a plain skirt, but only the woman herself can tell whether the experiment is worth while.

At the time of his birth, the man was established for the time being. He offset the chilling effect of the low figure by deliberately declining commissions to paint women who fell below a rather severe standard of personal attractiveness. Some of these women were not allowed to crowd his studio, only ones who succeeded in getting him were surprised to find how ugly they really were when the portrait was finished. He made it a point never to let anyone see a woman, not even on canvas. It made him very unpopular with certain ladies who wanted to be held about—on canvas.

As the result of his rather independent nature he had more commissions than he could fill. When it got about that he cared to paint only the most adorable girl staying with him, a daughter of Colonel Castleton, and since connected in some way with the Margatroyds—old Lord Margatroyd, you know. I think her mother was a niece of the old boy. Anyhow, mother and Vivian have taken a great fancy to her. That's proof of the pudding."

"Can't I Jew you up any higher, dear boy?"

"No," with a smile; "but if you will consent to sit to me ten years from now, I promise faithfully to ask five thousand dollars for my services."

"The Ashley girl you remember? I dreamed about that girl, Brandy, and what they put her through. It's a sort of nightmare to me, even when I'm awake. Oh, they've questioned others as well, but she was the only one to have even thought of having my portrait painted."

"Ten years will make no change in you," said he gallantly, "but I expect them to make quite another artist of me."

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"I think Vivian mentioned a companion of some sort."

"You wouldn't exactly call her a companion, would you?" Leslie said.

"She's got money, I mean. Quite keeps up with Sara in that respect, though saying a good deal for her resources."

I think it's a pose on her part, this calling herself a companion. An English joke, eh?" As a matter of fact, she is an old friend of Sara's and my brother's too. I was with her in England. Most delightful girl. Old Sir, old man, she's the one for you to paint!" Leslie waxed enthusiastic. "A type, a positive type. Never saw such eyes in all my life, though they haunt you. You dream about her, don't you?"

"You seem to be hard hit," said Booth indifferently. "He was watching the man in the 'slicker' through moody eyes."

"I look forward to meeting her, old man."

"I was with her for a few weeks this winter. In Nice, you know. Vivian stayed on for a week, but mother had to return to the States. Gid, I believe she hated to leave him. I think he's a most adorable girl staying with him, a daughter of Colonel Castleton, and since connected in some way with the Margatroyds—old Lord Margatroyd, you know. I think her mother was a niece of the old boy. Anyhow, mother and Vivian have taken a great fancy to her. That's proof of the pudding."

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